



# ICFAD

INTERNATIONAL COUNCIL  
OF FINE ARTS DEANS

## Membership Invitation

Founded on a shared passion and advocacy for the arts and a commitment to excellence in leadership, the International Council of Fine Arts Deans (ICFAD) is a multi-national alliance of executive arts administrators representing institutions of higher education.

Your institution is invited to join us for what is sure to be an engaging and worthwhile calendar year of membership, focused on *Deans Helping Deans*.

Benefits of membership include, but are not limited to:

**Discounted registration fee to attend our Annual Conference.** 86 percent of survey respondents responded that the 51st Annual Conference of the International Council of Fine Arts Deans met expectations, and also stated "My participation at this conference will enhance my job performance." 93 percent stated that the registration fee was worth the quality of the Conference. Mark your calendar now for our 52nd Annual Conference October 21 – 24 in Atlanta's Midtown District.

**International Symposia.** The ICFAD triennial international summer symposiums are informative and educational experiences that address global issues in the arts. The programs take advantage of the unique cultural aspects of the selected host sites and involve arts administrators, artists and government leaders of the area. The cultural enrichment that ICFAD's international members bring to the organization can be highlighted through the venues that are selected for the symposia. Plan to join us as we travel to China in 2017.

**Donor Development events.** Members are cordially invited to join colleagues for Spoleto 2015 and other events annually, and encouraged to bring donors or potential donors. These events are great opportunities to express your appreciation, and to cultivate deeper relationships through special experiences with the arts.

**Professional Continuing Education.** 100 percent of survey respondents who attended the Development Workshop in 2014 said that the program met or exceeded expectations. Mentoring Initiatives for New Deans (MIND) provides valuable small-group discussions about real world experiences for Deans of fewer than three years with experienced mentors. The Fellows Program inspires enthusiasm for leadership opportunities while providing a venue for those who are considering a transition into administrative roles in arts higher education to learn and practice elements of academic leadership.

**Two formats for interactive Dean e-discussion.** Communications from the Member Forum and our e-list are stored on our website for future reference, at your convenience and as needed.



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**Top-notch Continuing Education.** 100 percent of survey respondents who attended the Development Workshop in 2014 said that the program met or exceeded expectations. Mentoring Initiatives for New Deans (MIND) provides valuable small-group discussions about real world experiences for Deans of fewer than three years with experienced mentors. The Fellows Program inspires enthusiasm for leadership opportunities while providing a venue for those who are considering a transition into administrative roles in arts higher education to learn and practice elements of academic leadership.

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**Complimentary Job Postings.** Share opportunities at your institution with our members by e-mail and website posting for 90 days. Receive opportunities at other institutions by e-mail, as they are posted.

**Communications throughout the year.** Letting you know what other institutions are doing for their students, faculty and communities. And sharing with you how the Deans are getting it done!

**Comprehensive data from our annual Executive Data Exchange.** Formerly known as the Salary Survey, the questions and results have expanded to include information about budgets, staffing, programming and salaries from arts institutions of higher education.

**Networking with colleagues.** Collaborative efforts in ensuring transferability of fine arts credits from community colleges; developing entrepreneurship and creative industries programs; personnel challenges; striving to achieve innovations in social justice; strengthening university – community partnerships in the arts; and more were some of the issues addressed collaboratively this year.

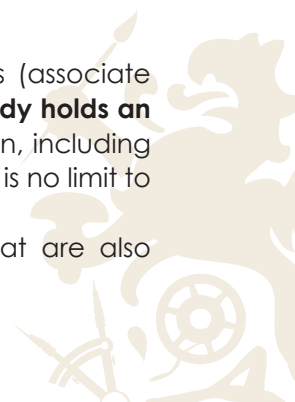
**Searchable on-line membership directory.** Share the “Find an ICFAD Member” feature with your Administrative Assistant. It's quick and easy. No log-in required.

**The opportunity to include a photograph of an arts program from your institution our website.** Simply send your favorite horizontal shot to [alison@icfad.org](mailto:alison@icfad.org).

**Institutional Membership** (\$450 annually) is held by the chief executive arts administrator of the academic unit or a designee on behalf of the institution. This membership receives the full benefits of the organization and holds the voting privileges of the unit.

**Associate Membership** (\$150 annually) is held by additional academic arts administrators (associate deans, assistant deans, department chairs, etc.) on behalf of the institution whose unit **already holds an Institutional Membership**. The Associate member receives the full benefits of the organization, including discounted membership conference registration, but would not have voting privileges. There is no limit to the number of Associate members from any unit holding Institutional Membership.

**Affiliate Membership: Non-Profit** (\$200 annually) is granted to non-profit organizations that are also engaged in arts advocacy activity. We look forward to partnering with you.



## Affiliate Membership: Non-Profit

**Affiliate Membership: Corporate** Corporate (\$500 annually) is for corporations wishing to market their products or services to the Deans and other members of the International Council of Fine Arts Deans are invited to do so by joining at this level.

**Emeritus Membership:** Emeritus membership is awarded by the Board to ICFAD members in good standing who have served as Deans and Associate Deans and have retired from higher education or have returned to the faculty. Emeritus Recognition shall have the same rights, privileges and obligations as Associate members. Emeritus Membership is complimentary.

**Representation at national Arts Advocacy meetings and events.** Your ICFAD Board of Directors and Executive Director are in touch with leaders from Americans for the Arts, as well as other membership-based associations reaching arts administrators in higher education on an on-going basis.

**Representation at The Working Group on the Arts in Higher Education (WGAHE).** Annually, trustees of the Council of Arts Accrediting Associations (CAAA), the Executive Committee of ICFAD, and their Executive Directors meet to discuss accreditation issues facing institutions of higher education. The CAAA Trustees are the Presidents and Vice Presidents of the four arts accrediting associations, the National Association of Schools of Art and Design (NASAD), the National Association of Schools of Dance (NASD), the National Association of Schools of Music (NASM), and the National Association of Schools of Theatre (NAST).

*"I have received great benefit from my experiences with ICFAD. Through participation in the annual conferences and international symposia, on the Board and on various committees, I have gained insights into the challenges and opportunities of my position, shared my expertise, and renewed and developed long-lasting professional and personal relationships."*

Valerie Morris, Dean  
School of the Arts, College of Charleston

*"Of the many benefits that have accrued from James Madison University's institutional membership in ICFAD, probably the most important has been the free access to post and to read job announcements. Being able to post position openings on the ICFAD website has led to two of our most successful hires."*

George Sparks, Dean, College of Visual and Performing Arts,  
James Madison University





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## Membership Registration Form

Institutional Membership Representative First Name \_\_\_\_\_

Institutional Membership Representative Last Name \_\_\_\_\_

Institutional Membership Representative Title \_\_\_\_\_

College \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Public Institution  Private Institution

Number of undergraduate students

fewer than 250  251 – 499  500 – 999  1,000 – 1,499  more than 1500

Number of graduate students

fewer than 250  251 – 499  500 – 999  1,000 – 1,499  more than 1500

What year did your institution first join ICFAD? If unknown, please estimate. \_\_\_\_\_

Institutional Member (\$450 and required before being able to register anyone for Associate membership)

Associate Member Name (\$150) \_\_\_\_\_ Title \_\_\_\_\_ e-mail \_\_\_\_\_

Associate Member Name (\$150) \_\_\_\_\_ Title \_\_\_\_\_ e-mail \_\_\_\_\_

Associate Member Name (\$150) \_\_\_\_\_ Title \_\_\_\_\_ e-mail \_\_\_\_\_

Please enclose your check with this registration, or

Please charge my MasterCard or VISA.

Total Amount Due: \_\_\_\_\_

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security # on back of card: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_ Cardholder Name (Please Print): \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

