

## Building the Future of Creativity: Fundraising for the Center for Collaborative Arts and Technology

There are concrete and symbolic threats to the arts which have driven us to distraction, bringing policies that are actively dismantling the way we study, enjoy, and create the arts. For example, challenging arts as a public good; or seeing art only as entertainment or instrumentalized to reinforce a certain world view. Legislation is being modeled on the idea of narrowing the value of arts degrees to be defined solely by economic returns in a short postgraduate window.

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